

Testimonials and Reviews

*“Such a profound joy to see this wonderful, heartfelt work yesterday. In an age where the popular musical seems to be based on a Disney animation or shall I kindly say, a more light-weight style of work; **DRIFTWOOD** the musical encapsulated the essence of why I want to go to the theatre and see a live work that lives in front of me. There I was sitting in the very last row of the theatre (which could have been a struggle re relating to any work I was viewing) and yet this great piece evolved right in front of me. There is such a universal power when you're watching and engaged in a true story, one that was played so vividly, truthfully and poignantly as **DRIFTWOOD**. And a story such as **DRIFTWOOD** has it all. The storyline is remarkable and it's true. Beautifully executed and played by yourself and your great cast and indeed the score which supported every nuance and all the action in the plot to perfection. It will stay with me for some time.” - Robyn Arthur, Actress*

*“Lovingly staged and movingly told, new Australian musical **Driftwood the Musical** is as inspiring as it is involving. Driftwood the Musical is an intricately woven piece of musical theatre, seamlessly segueing from charming comedy to moving pathos with lovely music woven into almost every moment. Original Australian musicals are all too rare and the invocation to support them often draws on some sort of sense of duty. No need for such a plea here, given that Driftwood the Musical is such a strong piece of theatre in its own right.” – Simon Parris, *Man in Chair*. [Read the full review here.](#)*

*“**Driftwood** comes together with so much talent and commitment. The family history behind this show is one of extraordinary courage, ingenuity and artistic triumph in the face of the enormity of the Holocaust and the unimaginable trauma and loss experienced by those who survived it. Director Gary Abrahams keeps the story's emotional core vivid and convincing and Anthony Barnhill's score suits the material well. The singing is excellent. Based on a true story, this show has heart.” - Cameron Woodhead, *The Age*. [Read the full review here.](#)*

*“**Driftwood the Musical** is a moving, enthralling story of a family surviving the ravages of war. It is so timely, that it's both poetical and painful. The stagecraft is mesmerising. The music is sublime. The acting and singing are superlative. This world premiere production is set to take the world by storm. This story and stunningly-crafted musical deserves to tour the world as a beacon of hope, and a reminder to avoid history repeating itself.” - Stephanie Johnson, *Australian Stage*. [Read the full review here.](#)*

*“**Driftwood the Musical** was one of the most successful new Australian works we have ever seen here at Chapel in our 27 year history. Houses were full and audiences were absolutely thrilled and heartened to see an original story so beautifully portrayed. An outstanding creative team including national talents Jane Bodie, Anthony Barnhill, Tania de Jong and Gary Abrahams brought this extraordinary true story of renowned Stonnington local Eva de Jong-Duldig to life. **Driftwood** is living proof that our audiences have a large appetite for new, original, Australian music theatre.” - Cate Crowley, *Chapel Off Chapel**

*“**Driftwood** is an uplifting story of immigration, adversity, and the need for roots. This is a production that's compelling for the charm of its drama and relationships and its thoughtful dramatisation of a particular period in time. Second generation survivor literature is a powerful movement within Holocaust remembrance and the combined memoir musical tells an important story in a stylish way.” - ArtsHub. [Read the full review here.](#)*

*"I laughed, I cried and most importantly, I felt the strength of this family's love for each other. Sara Reed is wonderful in her role as daughter Eva and her storyteller skills are perfect as the narrator. Michaela Burger portrays Slawa's sister Rella masterfully and is accompanied by a fantastic Troy Sussman as her husband Marcel. Sussman also plays several other characters and portrays them so perfectly, I could swear they were different people. Then there are the two powerhouse vocal performances by Tania de Jong AM and Anton Berezin as Slawa and Karl, respectively. Both performers have a background in opera, and it shines every time they sing. There is a lot to love about this production and I do not think I can fault it. I am always captivated by theatre that is based on true stories and history, and **Driftwood** is certainly one of them."* - **Lilithia Reviews**. [Read the full review here.](#)

*"**Driftwood** may not be big and shiny like several of the super musicals touring Australia right now. However, it must be stressed that both of those qualities do not make this show any less significant. In Director Gary Abrahams' care, expert pacing allows both the story and the characters to breathe and grow as one. It is an experience which always keeps our interest. Jane Bodie's book not only keeps the legacy of Karl Duldig's and Slawa Horowitz-Duldig's legacy alive with deeply felt sensitivity, the current conflict between Russia and Ukraine, demonstrates that history can ominously repeat itself. Her writing is underscored by the musical director, Anthony Barnhill's rich and melodic composition. To give **Driftwood** its due, one needs to mull over the full experience. Quite meta in its execution, this is a show prepared to take risks and challenge theatrical conventions head on."* - **Nick Pilgrim, Theatre People**. [Read the full review here.](#)

*"**Driftwood - The Musical** is a heart-wrenching and inspiring piece of musical theatre, reflecting a dark period of history that changed and destroyed the lives of millions. The way **Driftwood** has been written and sung, we get to really care about the individuals involved. I had tears running down my cheeks."* - **Alex First, J-Wire**. [Read the full review here.](#)

*"**Driftwood – The Musical** tells the true, heroic, and inspirational story of the renowned Austrian/Australian sculptor/sportsman Karl Duldig and his artist/inventor wife, Slawa Horowitz-Duldig, and their Eva de Jong-Duldig and follows their journey from living in Austria to the lead up to the Second World War, narrowly escaping the horrors of the Holocaust and starting a new life in Melbourne Australia. **Driftwood** was a deeply moving, emotional, and highly vivid story that deserves greater exposure and is relatable to anyone whose grandparents had lived during or fled the war. Its cast, which also included Eva's daughter Tania de Jong, who portrayed Slawa, was brilliant in bringing the story to life through song, dance, drama, and the occasional comic relief bit. Their performance was complemented by the intimate musical ensemble."* - **Melbourne My Style**. [Read the full review here.](#)

"Congratulations - it was wonderful! As a first generation Australian and a grandson of Jewish Hungarian migrants there was so much of your family's story that resonated with me on a deeply personal level. Thank you for bringing such an important story like this to the stage." - **Andrew Gyopar Presents**

*"**Driftwood - The Musical** is indeed inspirational! A very heartfelt and touching story with great music and superb acting and vocals. For me **Driftwood** is a story of struggle, love, resilience, loyalty, devotion and freedom. It teaches us how to follow our hearts and to stay true to ourselves. A breathtaking story that takes place in pre-war Vienna shows us the sense of identity that Jewish people are so proud of. It delivers a very powerful message that, even when forced to be kept in the dark, the family still held onto their faith, always believing that sooner or later the light would burn bright again."* - **Diana Kost, J Air Radio Forum 88 FM**

*"A home-grown Holocaust musical is a rarity on the Melbourne stage, so full credit to singer Tania de Jong for creating **Driftwood – the Musical**, based on her mother Eva de Jong-Duldig's 2017 memoir, *Driftwood: Escape and Survival Through Art*. There's no shortage of drama, heartache and lucky escapes as the story is told in flashback form by narrator Eva (played by Sara Reed) as she sifts through letters, photos and memorabilia belonging to her parents, sculptor Karl Duldig (Anton Berezin) and artist Slawa Horowitz-Duldig (Tania de Jong)." - **Danny Gocs, Australian Jewish News.***
[Read the full review here.](#)

*"The production of **Driftwood** was an incredible story brought to the stage as a wonderful new Australian Musical, portraying this incredible story of the hardship experienced by so many in our past history and one of great inspiration. The cast and musicians were outstanding as this true event unfolded on hardship, survival and success live on stage. Congratulations to all the creatives, cast and crew, on a thoroughly moving experience of live theatre." – **Brendan Maher, Albury Entertainment Centre***

*"As an audience member, I thoroughly enjoyed **Driftwood** and was so pleased to see a new Australian musical take the stage. I believe that the stories of migration for Australian history are so important and it was wonderful to see these stories played out with the humour, brevity and the compassion they deserve. Personally, as a child of migrants, I was touched by the honesty of their stories and I was brought into their world with music and care. The production is such an important story to be told, and I look forward to hearing of its future successes across Australia." - **Heidi Irvine, Frankston Arts Centre***

*"I saw *Driftwood* this afternoon and was deeply impressed by it. It's a very tall order to create a musical that does justice to the immensity of the events that happen to Jews in the Nazi era, but your production succeeded in an unequivocal way. This is a top-notch play. All the performances and also by the musicians – were of a high professional standard; there was genuine "chemistry" between the characters on the stage, the script was nuanced and evocative, Anthony's beautifully composed score worked in seamlessly with the dialogue, the use of the projected images on the interestingly shaped screen added to the storyline in a synergistic way – and wasn't overdone. Gary Abrahams clearly shaped the performances with expertise and panache. Very powerful theatre. With the warmest of congratulations to everyone involved in the production." – **Professor David Copolov AO, Pro Vice-Chancellor Monash University***

*"We were both blown away by how wonderful *Driftwood – The Musical* is – the conceptualization, the singing and acting – it was incredibly powerful and had me in tears for most of the production. The losses and how they were experienced by you parents, how this was transmitted, openly and covertly to you and now Tania, the helplessness of your parents' situation and yet the resilience and purpose and drive to survive all come through powerfully. Also the incredible love that underlies, informs and powers the story. It is both a unique and universal story of discrimination, annihilation, survival and memory. I identified my family's story and how the trauma was felt, also mainly covertly but also overtly, and so many other stories. And of course the plight of refugees everywhere, always. I have let many people know they must not miss the show. We have been ardent admirers of Tania throughout her career – please pass on our appreciation of her wonderful achievement in this production – and her fellow actors/ singers/ producers." – **Miriam and Frank Tisher***

*"We were blown away by how good **DRIFTWOOD** was. We were rivetted from the opening scene – it was as compelling as watching *The Diary of Anne Frank*. What an amazing work of art. And such a huge work of love both in terms of Tania's love of her family - and also the immense love that Tania,*

her mother, her grandmother and Peter have for humanity.” - **Joanne Rees and Bruce Clarke, Allygroup**

“I was simply blown away by **Driftwood**, the musical! Masterful vocal performances and a beautiful story full of heart and poignancy take us on a family's migration journey from Vienna to Melbourne, leaving us forever changed. The music is haunting and leaves an imprint, the story incredible! More captivated by this musical than I was by Hamilton...much as I loved Hamilton too! Spreading a powerful message of faith, love and hope, this musical is a must-see and is deserving of international recognition. Particularly in these times, it serves as a reminder of the human cost of war and the life affirming impact of a warm welcome to families who come to our lands fleeing conflict. The Directors, production team, cast and crew have come together to produce a creative masterpiece. Bravo!” - **Rohini Kappadath, General Manager Immigration Museum**

“Tania and the Cast and Creatives of **Driftwood**, Congratulations on the new Australian musical. We enjoyed the performance on Friday night – loved the staging, musical numbers, performances and the story. Wonderful to see an Australian musical get up on stage!!” - **Clive Scott, General Manager, Sofitel Melbourne On Collins**

“**Driftwood** was seriously outstanding. Such an incredible true story brought to life through beautiful music, inspirational dedication and everlasting family love. Totally worth seeing! I can't wait to hear this powerful musical production has taken the world by storm as it deserves too! Congratulations to all involved.” - **Claire Camden-Burch**

“What an experience! Word of mouth is always the best form of advertising, and both the full house on the all but the last night, plus the standing ovation surely attest to this. It's a story of pain, inhumanity, resilience, family, and most of all, hope. The early scenes are set in the days of the Nazi regime but the themes are even more poignantly real with the current tragedy in Europe. The original music, the lyrics and the superb blend of voices are truly transformative as we accompany the family leaving place after place like “**Driftwood**” with no home. The parallel journey of finding meaning within art, for the sake of art, is a wake-up call for us all to nurture the passions that give us solace and great comfort through the adversities life throws at us. The show has immediate appeal to those that have had anything to do with the plight of refugees but **Driftwood's** key messages are truly universal.” - **Paul Mitchell**

“My husband & I experienced your wonderful musical “**Driftwood**” at Chapel off Chapel. I can't stop raving about what a moving, uplifting experience it was... but it doesn't seem to be showing anywhere now?? It can't just disappear... it's too good for that!?!” - **Joan Ross**

“I just wanted to write to let you know how impressed and moved I was by **Driftwood**. I've always been an avid theatre goer back home in Canada and have seen many of the big and small productions that have come through Toronto's theatre district. **Driftwood** was like nothing I've ever seen before. I've never seen a production where the audience is in tears just one minute into the show! The opening song is so touching and sets the tone for the first half. It may have triggered me the way it did because I also left my family behind in Canada. But, I think more people than we realize feel “something's missing” and Eva touches on those feelings when she sings to the audience! **Driftwood** certainly tugs on the audience's heart strings throughout. It's an emotional ride and I thoroughly enjoyed every minute. One of the ladies we dined with afterwards said she would buy tickets for tomorrow night and watch it again, if she could. And I couldn't agree more! Congratulations on creating something so beautiful.” - **Cynthia Fuller**

"What a wonderful story told by a terrific cast. This is a must see and deserves wide acclaim. Congratulations to all involved. If you can get along before the season finishes you will be well rewarded." - **Lindsay Smith**

"Stunning performance and wonderful to be there to see everything – acting, music, choreography and of course the story!" - **Hugh Morgan AC**

"What an incredible production. Moving and emotional. Attending with my mum who herself is a Holocaust survivor who sadly lost all of her family, it was a bittersweet reminder of what might have been. The simplicity of the set design ensured a focus on the story, the people and the message. We loved it!" - **Ellana Aarons, CEO B'nai B'rith Victoria**

"We came last night and loved the show. Could not fault in any way, music, production and each of the actors were first class." - **Tom Danos**

"Bravo! I was blown away last night at 'Chapel Off Chapel' with your production. Its impact will stay with me. I have already spread the word far and wide and want to keep up to date with future productions, so that I can inform my friends and family in other places. Mazeltov, Congratulations. You should all be so proud!" - **Janine Joseph**

"I saw it tonight with a group of friends at Monash and we loved it. Seeded some great conversations after the show. A great example of "the power of story". Wonderful performances from the cast and a well planned set, seamless transitions between songs. An inspiring and at times heart wrenching journey to a new life." – Sean Wass

"Brilliant show! A must-see. It demonstrates the incredible resilience and hope of a family and the evil of the Holocaust. The cast is fantastic and the music, haunting, a really clever production. Sadly the world has not learned and we are seeing this terrible loss of life and displacement of people again, particularly in the Ukraine. I am so delighted that this potentially global production was opened in the city of Stonnington's Chapel off Chapel." - Marcia Griffin, Councillor Stonnington

"After having had to leave the matinee on Wednesday, a few minutes before the end, I went back yesterday to see the second half of the play. It was an extraordinary show of which your parents would have been very proud and of which you and Tania should be proud. Tania's performance, as your mother, was fabulous, so moving. I do hope that it will have a return season for many reasons, not least of which the history is just as relevant today as ever. It delivers such powerful lessons in understanding how racism changes everything, how migrants work hard to contribute to our country, how we should and should not treat refugees etc. Teachers could use it as a tool to change perception of the "other", stimulate debate and reduce racism." - Marcia Krampel

"We loved it! Such a moving story of love and strength, beautifully told, beautiful music score and great performances. Truly inspiring - thank you Tania for sharing this deeply personal story. It gives us courage and strength. I managed to bring my family to the show and still spreading the word among friends and teachers." - Gosia Mech-Ryan

"Such a remarkable family story. I was very moved last night. The reunion of the sisters had me in tears. Beautiful storytelling from a wonderful group of actors. Thank you so much for sharing this deeply moving story." - Thern Reynolds

"That was honestly the best musical I have ever been to! The story was fantastic." - Gary Martin,
Living Valley Springs

"It was thrilling, riveting and moving to experience the performance at Chapel Off Chapel. Driftwood the Musical is outstanding in every way. The play, acting, music, singing and set are all wonderfully conceived and performed. It is such a complex task to reconstruct family history through art – bringing together history, emotions, experience and culture. There were many moments which paralleled my own family's experiences in Vienna, Tatura and Melbourne (although my father Reinhold and his family came to Australia via Northern Ireland and the UK)." – Tonia Eckfeld

"Absolutely amazing production. Powerful, poignant and inspirational. Definitely needs to be promoted to the wider public." – Christina Spina

"Brilliant production by the amazing Tania de Jong AM of her show, Driftwood – The Musical. Wonderful glowing reviews!" – Austrian Honorary Consul General, Eva Hussain JP

"We attended a performance last night and were engrossed by the story, greatly impressed by the performers, who acted and sang so expressively. The settings on stage were imaginative and most appropriate, as indeed was the music. The full house proved to be a most appreciative audience. Please pass on our congratulations to all concerned with the production!" – Kenneth Scarlett OAM

"As a professional innovation leader your production speaks volumes about creativity and determination but also love. I found it very moving and in fact I am still ruminating on what I learned." – Neil Kavanagh, Chief Scientist, Woodside Energy

"What a strong, storytelling piece with fantastic momentum. I was just lulled into the magnetic, dramaturgical choices in the scripting and performances. Congratulations!" – Heather Fletcher, Lecturer in Music

"Congratulations on your marvellous musical play. So well staged and acted and so emotional. And to you Eva for allowing your story to be told. The standing ovation said it all. Bravo!" - Natalie Miller AO, Executive Director, Sharmill Films and Joint Executive Director, Cinema Nova

"The show Driftwood was absolutely wonderful. I never expected it to be so professional and enthralling and well-acted. The singing was exceptional, every word was clear as well as the music from three expert musicians who backed the dialogue all the way through. The production ran seamlessly between dialogue, storytelling and singing. It was so heartfelt and my friend and I enjoyed every minute of it. The moving screen above the stage show actual historic photos, images and footage to verify the story and performances. The day I went there were crowds of female school students in the audience and there was utter silence as they watched and enjoyed it. A real piece of enchanting storytelling in a classic musical theatre format. I recommend this to everyone who adores live theatre!" – Lesley

"Driftwood was fantastic...It fully deserved the rapturous applause and standing ovation! Please congratulate Tania and the whole Cast and creative team for their excellent, moving and forever memorable performance." – George Fink

"Such a beautiful performance tonight! Each cast member was perfectly cast & equally stunning in both acting & singing. The trio of musicians on stage added another dimension. Don't miss Driftwood – a standing ovation! Bring tissues!" – Jonathan Cox

"I have never seen anything like this show before – the history, the struggle, the inspiration, the heart, the music and the performances were all incredible. Well done!" – Naren King, Crystal Castle

"Mazaltov! Mazaltov! You must be so proud. I thought the production of Driftwood was outstanding, so sensitive and so poignant. All the characters were so believable and so talented. The program is

www.driftwoodthemusical.com.au

Tel. 03 8679 6000

Driftwood – The Musical
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also so beautifully put together with so much wonderful information. I really hope you can take this musical to the wider community so they will have a clearer understanding of the plight of stateless people, running away from evil, and never losing hope.

An amazing accomplishment!" – Shirley Urban, WIZO

"I absolutely loved it! Well done Tania, you should be really proud of it. It was a beautiful, warm, soul affirming production." – Tania Wolff | President, Law Institute of Victoria

"I was lucky to see a performance of the musical last week and it is worth trying to catch before it closes this coming weekend. It is a moving story told with flair and polish and deserves a wide audience. The reviews have been very favourable." – Michael Pearce SC, Honorary Consul-General of the Federal Republic of Germany

"I just wanted to let you know Tania and I went to your show last week, and loved it. It was very moving, beautifully staged, and you all played your parts magnificently. It deserves to be a great success and we very much hope it will be." – Victorian Ombudsman

"If you can get some tickets to this.....absolutely brilliant!" – Sandra Burton

"Congratulations to the cast, director, musical director, crew and all who brought this moving, epic love story of survival and courage to the stage. Today I spent an afternoon enthralled in the performances, singing and music score of Driftwood – The Musical. A must see true story!" – Dorothy Parker

"Congratulations on an epic personal portrait of your incredible family's journey through love, war, oppression, creativity and survival. We moved from laughter to tears. And so relevant and real in these times of terrible war." – Charles Davidson, Peninsula Hot Springs

"Every aspect of the performance was wonderful and effective. The music was skilfully arranged and played with the best energy. It was a very, great multimedia production and its zest with such positive perceptions made me feel more proud to be part of our country." – Bernadette Brown

"I went to the show last night, it was a wonderful story about survival, family and art. To see you Tania in the play so full of emotion, I did see a tear! The music was beautiful, all the actors were fantastic." – Shirley Krause Glance

"I am totally in awe of what you have achieved with your terrific production of Driftwood. What an amazing family you have! What an incredibly strong, talented and tenacious family you are! Your mother must be so proud. My daughter and I were blown away. Congratulations!" – Ricci Swart

"Congratulations on such an incredible opening night last night. It was truly beautiful, flawless and everyone just loved the performance." – Helen Reizer HRPR

*"Congratulations to you, Tania and the gifted cast and crew of **Driftwood the Musical** - a brilliant and transformative production that brings the past into the present and makes the story come alive." – Gina Panebianco*

"What a night it was! The play was brilliant – the music, poignant lyrics, the evocative set and the acting and singing. I, and the other Korovians and members of staff, were profoundly moved by this epic story of love and loss and the eventual triumph of the human spirit. We feel very proud to count you both as Korovians and how proud would Karl and Slawa be of what you have both done to honour their story. It was a great night of theatre...unmissable!" – Ian Robertson, Korowa AGS

"I thank you, your mother Eva (who signed my copy of her book), and your husband Peter Hunt, for bringing to the stage in a musical this inspiring story of your family's escape from Europe. I want to thank you for this creative effort in truly dark times, not as bad as the Holocaust and WWII perhaps, but the past two Covid years and now the Ukraine war remind us all of real threatening chaos, disarray and the world going mad. Yet this story and the music in Driftwood gives us all hope in dark times. I am sure it will run in NYC! You saw the reaction tonight from a full house, we were all entranced and hanging off every word, song and note. Thank you Tania for your love, dedication and creativity in dark times." – **Edward Steele**

"We greatly enjoyed the performance of Driftwood at the Ian Potter Centre for the Performing Arts at Monash University on Friday 13 May 2022. It is high time that this is performed in Australia and beyond. It is essential that the extreme times of persecution, particularly those of the Holocaust and its global impact, are acknowledged and remembered by generations to come. Towards this end, Driftwood was very satisfying to see, with some deeply meaningful themes, some of which were alarmingly prescient of what is now occurring in the Ukraine. This suggests that humanity is not learning some essential lessons of life. Overall, a clever production that should be seen more broadly so that the themes can become part of our global consciousness." – **Peter and Honey Spence**

"Congratulations to all the cast and crew for a fabulous, creative production. We were emotionally connected to all the characters from the very beginning. It is truly a story worth sharing with the world. Do yourself a favour and go and see it." – **Maria**

"What a wonderful show. The story of the Duldig family draws you in with the intensity and emotion of the family trying to escape the war in Europe. The narration style used worked perfectly to keep the story flowing and the hard working actors really brought it to life. The three piece band was the perfect accompaniment to the piece. A new Australian musical which truly deserves the support and accolades it will receive." – **Pross**

"An incredibly touching true story brought to the stage, delivered by an outstanding and talented cast and crew." – **Genevieve**

"This was a beautiful, moving production and inspiring story. Great performance, thank you." – **Pen Ina**

"The whole cast, including the Musicians, all gave extraordinary performances! What an amazing, true story brought to life! I was really drawn in from the start and experienced the whole range of emotions. Congratulations to all involved! Bravo!" - **Wendy Walker**

"Without a doubt one of the best shows I've seen - spectacular & incredibly moving. Congratulations on an incredible/powerful performance. Outstanding." - **Niki Petousis**

"I really enjoyed the musical. The actors were amazing. The play touched my soul and I had tears in my eyes. What a story ! Definitely would recommend to see this production!" – **Maronly**

"It was my first time ever attending a world premiere of a brand new Australian show and it was fantastic! I adored the set, costuming, staging, singing and absolutely mesmerising story and the fact that you had the musicians playing on stage rather than in the pit (similar to the musical Hometown in the US)." – **Hope Challis**

"You can't imagine how me and my son love the musical...We thought so highly of the music and the performance, while the musical itself made me cry several times including when Slawa's Vienna furniture went all way through to Australia, when young Eva went to Paris to visit Auntie Rella and said "I found MY people", when finally Slawa met Rella after they parted for so many years, and when at the end of the musical Slawa told Eva 'Don't put away anything and always leave them in the room as they are'...These are all that 'something missing from the past' in this 'another world , another life', and I can feel it more now why "root" is so important to sustain a person." – **Catherine Wu**

"The feedback from my friends who have seen your show at Alexander Theatre is phenomenal. Can't wait to see it!" – **Jacqui Dinor, B'nai Brith**

"Congratulations for a wonderfully inspiring and moving Musical .. My friends and I attended last night at the Alexander Theatre and were amazed by the excellent performances of all the Cast Members. The Music and Musical Direction were great along with the powerful lyrics and script." – **Samuel Kristy**

"It was wonderful! I loved everything! The music, the set, the singing and, of course, the story...I could go on! I was moved to tears." – **Janet Arndt**

"I was one of the really lucky ones to see your preview yesterday. Absolutely bloody marvellous. Here's to a sell out season 'cos you guys deserve it!" – **Kathy Kaplan**

"Driftwood was enchanting, dramatic, gripping, enthralling and very moving, with lovely music and beautifully sung and acted." – **Diana Millar**

"Absolutely fantastic show. All secondary students should see this. Actors fabulous. Musicians fabulous. Have just been to this show this afternoon. I advise anyone to see this." – **Julie Glynn**

"On every level your creativity to draw your audience into the reality of this poignant story was beautiful and profound!!!" – **Lyn Kranendonk**

"I just had to send you and Tania my delight at being at the performance of Driftwood. To see your parents story come to life on stage was both emotional and exciting. You must have felt overwhelmed to see it performed so beautifully. Please pass on my congratulations to Tania and all the cast. It was so well directed and performed and the music fitted so well." – **Faye Pattinson**

"I wanted to express my delight and heartfelt congratulations to you and the entire team for such a wonderful performance. It was engaging, interesting, and moving." – **Jenni Port**

"A fabulous musical production! A must see, loved every minute, felt every different emotion throughout the evening." – **Symona Gin**

"Came! Saw! Loved! Recommend highly!" – **Rohan Levy**

"Saw this today - beautiful story told by such a talented, wonderful cast. If you can get there, do. Don't miss out!" - **Zina Carman**

*"I loved **Driftwood** so much. It was so moving, brilliant storytelling, singing was incredible, the set, costumes and the music was perfect, it really set the scene. Oh I could go on. I had tears as it so emotionally charged. I'm so thrilled I got to see it, you were truly wonderful in the role of Slawa, and your singing was beautiful. I could see you were all very immersed in your characters, the emotions were so real. Well done Tania and everyone for amazing performances, and for bringing this important story for all to see. What a wonderful legacy you have created and what a gift to your precious Mum."* - **Leanne Hansen**

"So fortunate to have seen this stunning performance today. So moving and beautiful. Thank you to all the talented cast and crew that made this show possible." – **Dean Commons**

"We were overwhelmed with your show. I was at the opening night at Monash. It should be made into a movie, Spielberg? Our Australian Jewish migrant history is so amazing and you have made a work of art of it." – **Isabelle Alexander**

"Thank you so much for your wonderful production. Our students were deeply moved and affected by it." – **Sarah Merry, St Michaels**

"Not to be missed! Further, with Ukraine under siege, this story of dispossession and survival needs to be told to many more, not just theatre goers..... like high school students." – **Mary Lewin**

*"**Driftwood – The Musical** is an incredibly well performed and written performance, performed with great emotion from all cast members. It was a great experience for me, in which I was captivated by the songs, intricate set pieces, and performances by the cast members who were well suited to their roles along with their strong vocals. I really enjoyed the performance and was intrigued to learn about the story of Slawa, Karl, Eva and Rella throughout the journey of the show. The music worked so well with the performance; the strings and piano accompaniment really matched the overall feeling of the performance and helped create the beautiful mood felt throughout. The adaptation of this inspirational story into a musical has been achieved incredibly and I would highly recommend **Driftwood** to everyone. I thoroughly enjoyed every second."* – **Milie Paterson, VCE Drama Student Beaconhills College**