

Umbrella Productions presents the world premiere season of:

DRIFTWOOD
THE MUSICAL

An epic story of love, courage, survival... and foldable umbrellas!
Based on Eva de Jong-Duldig's memoir



13 - 14 May 2022, Alexander Theatre
18 - 28 May 2022, Chapel Off Chapel

From the Author Eva de Jong-Duldig

My mother, Slawa Horowitz-Duldig, died in 1975. Soon after I found her last handwritten notes which described how she invented the foldable umbrella. They began, “*My invention has provided the text for this story*”.

Over the ensuing decades many more documents, letters, photographs and works of art came to light, both in our house and also sent from Paris where they had been protected during the war by my mother’s sister, Rella and her husband, Marcel Laisné. It was like a giant never-ending jigsaw puzzle, but with no model to follow.

The more I discovered the more I learned about my parents’ creative lives in Europe before the war and the more I understood the extent of the losses they had endured. I learned how lucky we were to survive - like a piece of driftwood our family found transitory refuge along the way, only to be picked up by the next big wave and moved on again to another unknown destination. I also learned how they struggled to re-establish themselves and how eventually they regained professional recognition in Australia.

After my father’s death in 1986, I transformed the family home into a public museum and art gallery. I invite you to visit the *Duldig Studio, museum and sculpture garden* – to see for yourself the art, the furniture, the documents and archives, that inform the text of *DRIFTWOOD – escape and survival through art*. Encouraged by my late husband, Henri de Jong, and other members of my family, the book was eventually published in 2017, more than four decades after my mother passed away.

My dear daughter, Tania de Jong, conceived the idea of transforming the story into a staged musical production and has worked so hard to achieve this. Jane Bodie has created a compelling narrative which has been enriched by Anthony Barnhill’s moving musical score. A stellar cast is led by Gary Abrahams. Behind the scenes so many other wonderful people have contributed. I sincerely thank each and every one of you and wish this ‘world premiere’ and future productions every success.

Art moves and inspires, breaks down barriers and builds bridges – a vital message for the 21st century.

Eva de Jong-Duldig, 2022

DRIFTWOOD – escape and survival through art, Australian Scholarly Publishing 2017.

From the Producer & Creator Tania de Jong AM

Thank you from the bottom of my heart for being part of this world premiere season.

I commenced working on turning Mum's outstanding memoir *Driftwood – escape and survival through art* into a music theatre work when the book was launched in 2017. The story began when the Duldig and Horowitz families moved to Vienna from Poland before the 1st World War. I follow in the footsteps of an incredible line of strong and creative women over an entire century. I feel so grateful to all of them for blessing me with their gifts – creativity, determination and entrepreneurship.

I believe that the work of connecting inclusively and creatively across diverse fields and artforms is so important if we are to make sense of the present moment, celebrate our differences and help solve our many distressing problems. This is one of the gifts I hope you will find in this work. I believe that we can help one another and communities everywhere to find greater meaning, purpose, harmony and love in times of increasing disruption, division, uncertainty and fear. This is a time for transcending and raising our collective consciousness. Together we can decide what sort of world we want to live in and the future we want for our children and grandchildren. Are we going to find the courage to shine light into the darkness, speak truth to power, rise from victim to victor, and place hope above hate and love before fear?

I particularly want to give a huge shout out to my dear friend and colleague Anthony Barnhill for his musical brilliance and enormous support in bringing this show to the stage. Thank you to the magnificent Jane Bodie for adapting Mum's work so sensitively. I acknowledge Wesley Enoch for his contribution and encouragement. Neil Gooding, Georgia Putt and Bec Poulter have been wonderful pillars of strength, helping to steer this ship through the various ups and downs of show business in these most unsettling times. I have loved seeing the vision of our talented Director Gary Abrahams unfold, and I am so grateful to the outstanding creative team he has brought together. Blessings to the wonderful cast and my team who are all champions. I would like to thank my inspirational mother Eva and our family and the team at the *Duldig Studio*. Despite many challenges, my mother is the most positive, loving and independent thinker I know. Mum, I love you very much. This production would not be possible without the generous philanthropic support and strategic vision of my beloved husband, Peter Hunt. He has supported us every step of the way in bringing this unique and important story to the stage. As he says: *"You don't want to die wondering!"*

I hope you find the story as inspirational as I did when I first read Mum's book. Together we can bring this musical to people around Australia and globally and help create a better future for all of us. As human beings there is so much more that connects us than separates us. Finally, I want to thank my inspirational grandmother Slawa. We would not be sharing this story without her strategic foresight and compassion.

"The need to let suffering speak is a condition of all truth." Theodor Adorno



From the Director Gary Abrahams

It's a peculiar thing to inherit a work-in-progress from another creative team, but the call to join the project only a few short weeks before rehearsals began came at an opportune time for me. I am indebted to the work of Wesley Enoch and writer Jane Bodie for the work they had done with Tania de Jong and Eva de Jong-Duldig, and composer Anthony Barnhill, over the past couple of years. It was no small feat to find a way of condensing Eva's moving memoir and account of her parents' extraordinary life into 90 minutes of clear, concise and engaging theatrical storytelling.



It has been a privilege to be invited into the family to learn about the life and work of Karl and Slawa Duldig. Their story is an inspiring one. Like too many Eastern European Jewish families, it is a story marred with unbearable heartbreak, struggle and despair. However, this is also a story buoyed by hope, perseverance and unrelenting determination to continue finding a way forward. As true artists Karl and Slawa intrinsically understood that life can only be truly lived as a constant act of creation.

This is also a deeply personal project for the de Jong and Duldig families, and a way of continuing the family legacy, reminding the world of Karl and Slawa's remarkable achievements. It is fitting that it is told through the art forms of music, song, performance and writing. It bears mentioning that this work was made at a time when the vile horror of war in Europe is once again an actual reality. It is painful to realise that perhaps in the West the many decades of peace through the later 20th century had allowed us to become complacent; convinced that the worst horrors of war were confined to history long passed. How wrong we have been.

This is also a story about Australia's long and complicated history with refugees. No one can deny the extraordinary impact the refugees from Europe during the 40's and 50's has had on Australian culture and society. It is good to be reminded that at one time Australia was generous and welcoming of those desperately in need of a safe home. If only that was as true now as it was then...

I'd like to express my deep thanks and gratitude to the cast for their passion, imagination and generosity in bringing this work to life, to the creative team for their imagination and artistry in realising the world we have created, and to Anthony for his startling musical creativity. More than anything else, it is the music and songs that have captured the heart of this story in a profound way. Thank you to Tania for finding me and inviting me into her world. And finally, to Eva, for entrusting all of us in the telling of her family's story.

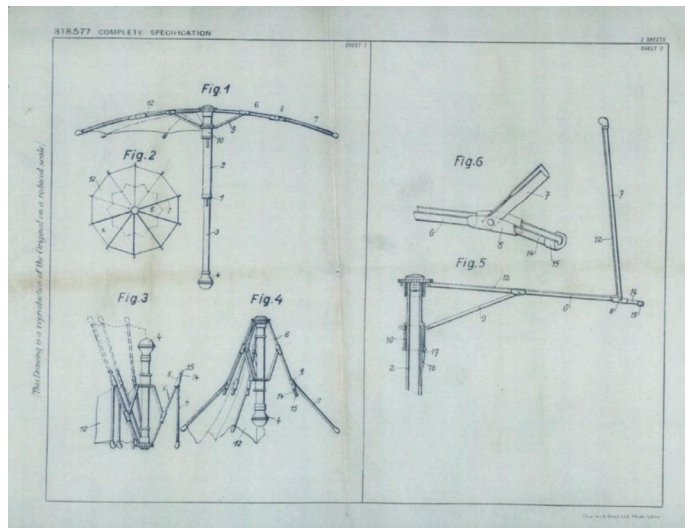


From the Playwright Jane Bodie

From the moment I met Eva (de Jong- Duldig) in the Duldig studio in Melbourne for strong coffee and cake, I was drawn in, both by her spirit and the story of her family history and art. Though not strictly an immigrant myself, I'd moved to Australia in my twenties, from London, but my mother too was an artist and I had grown up amongst her art and her making it from my birth. So, whilst I understood Eva's passion, her connection to her parents' art, I also deeply felt the concept of legacy - that art lives on, even when the people that made it are gone, and how it has the power to connect and save us during dark times.

The challenge of this play has been adapting Eva's epic memoir into a stage play - one that can tell the huge story of family survival, across continents, eras and generations (with songs!) and give a true sense of that epic nature in under two hours.

It's been a joy to work with Eva and Tania (over many drafts), to honour the story of their family and bring it to theatrical life, and to work alongside Gary's vision and with Anthony, our composer, to transform many of the play's emotive moments into heartfelt song. Plays are living, breathing things, so by this work being on, we keep the story and art of Karl and Slawa continually alive, by retelling it. I hope the audience are as moved, inspired and captivated by this incredible story of survival as I was - and that as Karl said, it gives them hope. I dedicate my part in *Driftwood* to those that have had to flee their homes to survive, and to my mum, Sue Dunkley, always an artist.



Patent drawing of Slawa's foldable umbrella, 1929 (courtesy of the *Duldig Studio*)

From the Composer Anthony Barnhill

In 2017, Tania approached me about adapting *Driftwood* as a musical. It was a bold and ambitious idea: musical theatre works originating in Australia are a rare occurrence, not to mention the complexity of the source material. Nevertheless, I always believed in the great potential of this story: a lifetime steeped in art, spanning many continents, and imbued with a rich Jewish culture seemed fertile ground for a musical.



What I did not know five years ago was the reflection this piece would cast upon recent times. As the pandemic ensued, it felt poignant to write about sisters separated across the world whilst families were separated by border closures and seemed timely to explore artists prevented from creating due to a global catastrophe during our own time of crisis in the arts.

The score of *Driftwood* is influenced by both music of the era and Jewish music which would have been valued in the characters' lives. I've aimed to find a musical language which is both my own and feels appropriate to the world of these characters. As Eva uncovers her past, the main theme develops to become fully realised in the central Prayer.

I would like to thank Gary and Jane for being inspiring collaborators and Anton, Michaela, Sara, Troy, Zoe and Darcy for bringing my music to life. Finally, I want to thank Tania for her belief, support, and unwavering determination to create art despite challenging times.



Song List

ACT 1

Something Missing

Music by Anthony Barnhill, Lyrics by Tania de Jong, Anthony Barnhill, Jane Bodie

Avinu Malkeinu

Music by Max Janowski/Anthony Barnhill, Traditional text/ lyrics by Anthony Barnhill

Avinu Malkeinu (S ADLER & M JANOWSKI), Use is by permission of Transcontinental Music Publications

Lippen Schweigen

Music by Franz Lehar, Lyrics by V. Leon/L. Stein, Arranged by Anthony Barnhill

Everyone Needs Shelter

Music by Anthony Barnhill, Lyrics by Jane Bodie and Tania de Jong

Shalom Aleichem/Siman Tov

Traditional, Arranged by Anthony Barnhill

Masterpiece

Music and Lyrics by Anthony Barnhill

Wiegenlied

Music by Johannes Brahms, Arranged by Anthony Barnhill

On a Quiet Day

Music and Lyrics by Anthony Barnhill

Prayer

Music by Anthony Barnhill, Psalm 139

ACTS 2-4

Act 2 Opening

Music by Anthony Barnhill

Nishmat Kol Chai

‘The soul of every living thing’ is a Jewish prayer

Karl’s Letter

Music and Lyrics by Anthony Barnhill

Beneath the Southern Cross

Music and Lyrics by Anthony Barnhill

Letters

Music by Anthony Barnhill, Lyrics by Jane Bodie and Anthony Barnhill

The Missing Pieces of Our Past

Music by Anthony Barnhill, Lyrics by Anthony Barnhill and Tania de Jong

Letters Reprise

Music by Anthony Barnhill, Lyrics by Jane Bodie

Missing Pieces Reprise

Music and Lyrics by Anthony Barnhill

Sisters

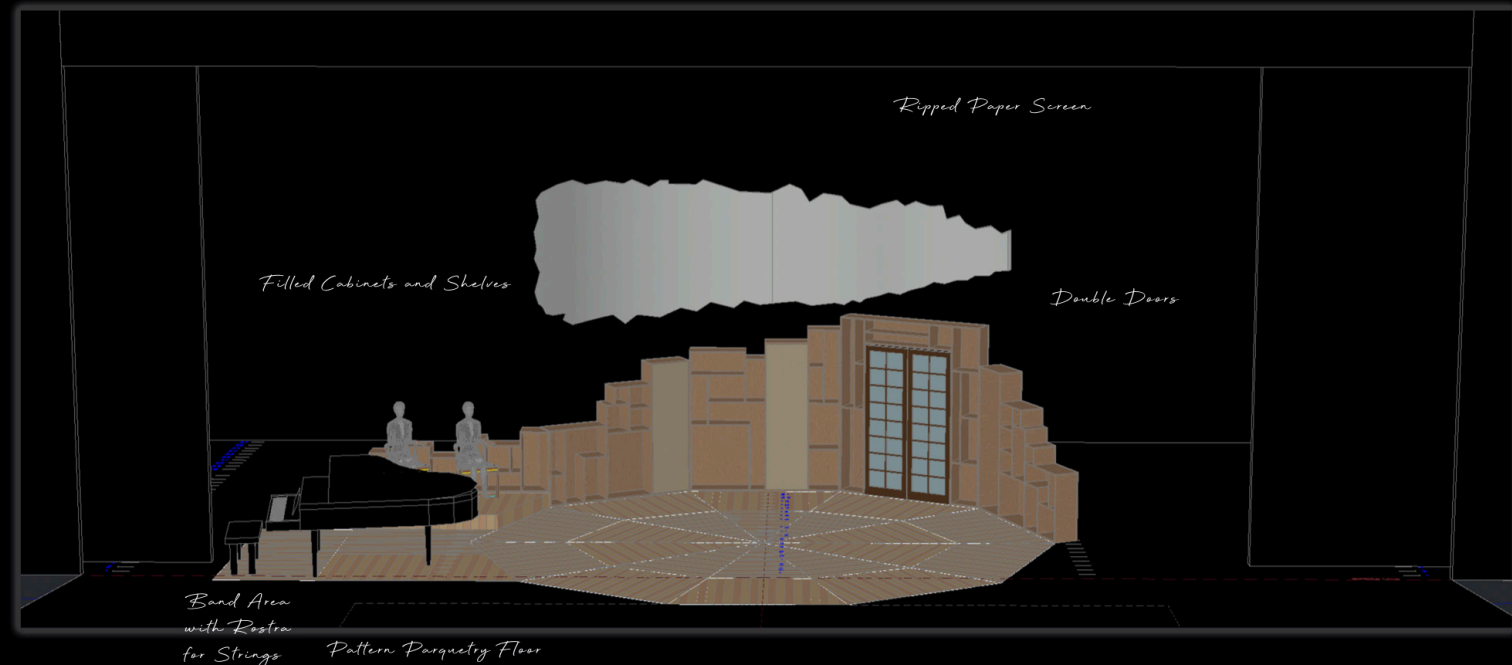
Music by Anthony Barnhill, Lyrics by Tania de Jong

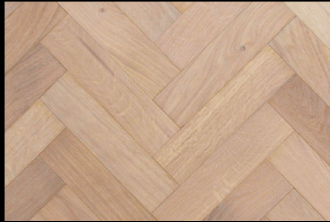
Finale

Music by Anthony Barnhill, Psalm 139

From the Designer Jacob Battista

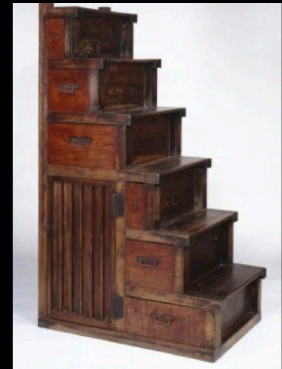
The design for *Driftwood* is largely based around the rich history Slawa and Karl bring to Australia with their family. It is a design that is inspired by Slawa's umbrella as referenced in the shape of the set and the floor, by the designs of the furniture that like the family, travelled the world to find its home in Australia, and by the letters written back and forth between family and sisters for many years. This set design for *Driftwood* should allow the audience to seamlessly be taken on the journey of Slawa, Karl and Eva. As each scene unfolds so should the set, revealing or masking elements of their life and work as the audience go on the journey with them.





Light Timber /Oak Looking
Timber Parquetry Floor

Large Reference - Style
Smaller References - Colour



Dark Timber Shelves with various wood textures throughout.
Some panels closed with doors,
Some open,
Some acrylic

Set Designs by Jacob Battista. Bottom left and centre: Viennese bookcase and bedroom furniture, *Duldig Studio*, Melbourne

From the Cast

“After having explored my own family migrant story through cabaret and original music, I’ve found myself extremely inspired by Driftwood. Exploring legacy, lineage and the generations that Australia is built on is a passion for me. It is therefore an absolute honour and privilege to tell this poignant and important slice of Australian history.” - Michaela Burger

“My grandmother was a holocaust survivor, the only one of my grandparents to survive the horrors of WW2. In Soviet Russia, my 24 year old father was arrested and interrogated by the KGB for “subversive” behaviour; the subversive behaviour being no more than possession of Hebrew books and being part of a Jewish club. He was stripped of his party membership, lost his job and his home and narrowly escaped imprisonment in a labour camp. Instead, we were expelled from Russia and arrived in Australia in 1976, stateless refugees. The stories of survival and triumph of the Jewish diaspora are of profound importance. We must never forget.” - Anton Berezin

“Ensuring that the stories and legacies of my people, community and culture survive has been paramount to me since I was born. As the grand-daughter of Holocaust survivors, and a second generation Australian, stories of the War have been told at the dinner table every Friday for as long as I can remember. Growing up and venturing out into the broader world of Australian theatre however, it became less and less frequent that I found anyone with stories or identities similar to mine on stage, or behind it. Having the opportunity to tell a true story akin to the one of my own family is a blessing I could not have imagined.” - Sara Reed

“The Sussman family story is a familiar one. Isaac Sussman emigrated from Lodz Poland to Melbourne via Europe in the late 20’s, after realizing there was something more. He created a community here, working in textiles and building a Synagogue. He didn’t know he would be the only immediate family member to survive the Shoah. Post the war he began to find and sponsor family members, friends, acquaintances, and set them up here. One man, a humble tailor, a Polish Mensch.” – Troy Sussman



Slawa Horowitz-Duldig in the studio, c. 1965 (courtesy of the *Duldig Studio*)

Cast



Tania de Jong AM Slawa

Tania de Jong AM is an acclaimed soprano who presents magical performances and creates heartfelt music across classical, music theatre, contemporary, sacred, spiritual and world genres. She also MCs and presents keynote speeches, voice workshops, immersive sound experiences and uses voice as a healing modality. She has released 5 solo albums.

She performed with the Victoria State Opera and has appeared in operas, musicals and for orchestras, festivals, corporate and special events globally. Her internationally renowned singing group Pot-Pourri have released 7 albums and performed in over 40 countries. She was appointed a Member of the Order of Australia in June 2008. Her TED Talk: *'How singing together changes the brain'* has sparked international interest. Tania is the Founder of four charities - Umbrella Productions & Events, Mind Medicine Australia, The Song Room and Creativity Australia and the With One Voice program, and Creative Universe, Creative Innovation Global, Dimension5, Pot-Pourri and MTA Entertainment & Events. Tania's mission is to change the world, one voice at a time.



Anton Berezin Karl

Anton Berezin is an actor and singer who has had a long history in opera and musical theatre. He last performed with Opera Australia in *Evita*. He has previously performed in Australian productions of *Sweeney Todd*, *Wicked*, *The Producers*, *Side Show Alley*, *Cabaret the Musical*, *Follies*, *Fiddler on the Roof*, *How to Succeed in Business*, *Cats*, *Mack and Mabel*, *Anything Goes*, *Rain the Musical*, *Doctor Zhivago* as the alternate lead, as Eichelberger in *Promises*, and starred in the musical *The Light in the Piazza* at the Arts Centre. On television, Anton has had roles in *Newton's Law*, *Jack Irish*, *Neighbours*, *The Secret Life of Us*, *Marshall Law*, *MDA* and *Miss Fisher's Murder Mysteries*. In 2015, he was in the cast of Princess Pictures' television opera *The Divorce*. Anton was a founding Director of *Life Like Touring*.



Sara Reed Eva

Hailing originally from Eagle Lake, Texas, Sara is a graduate of the Western Australian Academy of Performing Arts (WAAPA) with a BA in Music Theatre. Sara's stage credits include Black Swan Theatre Company's 2020 production of *Oklahoma!*, the Australian tours of *Paw Patrol Live!* and *Little Britain Live*, *Billy Elliot: The Musical*, Jane Banks in Cameron Mackintosh's *Mary Poppins*, and Bielke in *Fiddler on the Roof*, opposite Anthony Warlow.

Her screen experience includes a recurring role in *City Homicide* for Seven Network, an appearance in the US thriller *Knowing*, with Nicholas Cage and television commercials for Coles and Beyond Blue.

In her final year of WAAPA, Sara played the roles of Marta in *Company* and dance soloist Frug Girl in *Sweet Charity*.



Michaela Burger Rella

Michaela has performed with one of Broadway's most sophisticated Musical Theatre writers, Jason Robert Brown. Her recent performances include *Rumpelstiltskin* (Southbank Theatre London/Windmill & State Theatre of South Australia), *Can You Hear Colour?* (Adelaide Festival & Patch Theatre), *Cranky Bear* (Patch Theatre), *Passion* (State Opera Studios) and *Mother Wife and the Complicated Life* (Popjam Productions), *Twelfth Night* (Adelaide Botanic Gardens/Shakespeare South Australia), *Apocalypse Meow* (Brooklyn Academy of Music, New York & Malthouse Theatre), *Merry Widow* (State Opera of South Australia), *Aftertaste* (ABC TV & Closer Productions), *Brel - The Immortal Troubadour* (Adelaide Cabaret Festival), *Rouge* (Highwire Entertainment) and as the host of *Humphrey B Bear* (Banksia Productions, Channel 9).

She is the recipient of numerous cabaret awards including the 2015 International Cabaret Contest and was nominated for two Helpmann Awards for Best Cabaret Performer. She is the co-writer and star of *Exposing Edith* and created her own award-winning show, *A Migrant's Son* which explores Greek migration to Australia.

Cast



Troy Sussman Ignaz, Marcel, Gauleiter, Patent Attorneys & more

Troy has worked for over 30 years as a professional performer throughout Australasia and the West End. Theatre credits include *Aladdin*, *Who's your Baghdaddy*, *25th Anniversary Concert of Jekyll & Hyde*, *Les Miserables (Original & 10th Anniversary, Australia & West End, London)*, *City of Angels*, *Passion*, *A Funny Thing Happened on the Way to the Forum*, *The Pirates of Penzance*, *Mary Poppins*, *Donmar Warehouse's Guys and Dolls*, *Mame*, *Sweet Charity*, *Mack and Mabel*, *The Drowsy Chaperone*, *We Will Rock You*, *The Witches of Eastwick*, *Chess*, *Miss Saigon*, *The Secret Garden*, *The Phantom of the Opera* and *Hair*. On television Troy has appeared in *Love Me*, *Fires*, *Les Miserables at Windsor Castle*, *Forensic Investigation*, *Good Morning Australia* and *Saturdee*. Troy can be heard on the Australian Cast Recordings of *Mary Poppins*, *Hair* and *South Pacific*.

As one of Australia's leading Jewish performers, Troy is thrilled to use his own family's immigrant narrative as texture to tell the *Driftwood* story.

*"I tell you: one must have chaos in oneself
to give birth to a dancing star."*

— From *Thus Spoke Zarathustra* by Friedrich Nietzsche



Karl Duldig (front left) and Slawa Horowitz-Duldig (back row, fifth from left) in the studio of Anton Hanak, *Kunstgerwerbeschule*, Vienna 1924 (courtesy of the *Duldig Studio*)

Creative Team



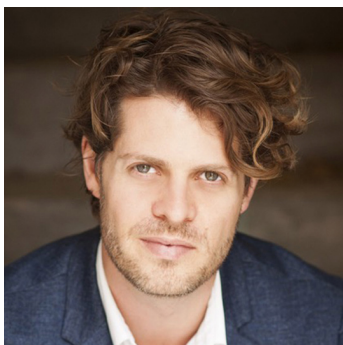
Eva de Jong-Duldig Memoir Author

Eva is the founder of the *Duldig Studio, museum + sculpture garden*, a Melbourne public museum which preserves the Duldig family heritage. Her memoir *DRIFTWOOD – escape and survival through art* tells the Duldig family story in the context of the times in Europe and Australia. A leading Australian tennis player Eva was a quarter-finalist at Wimbledon and following her marriage to Henri de Jong became Dutch National Champion (1962) and played Federation Cup. Eva continues ‘inspiring creative journeys’ through her ongoing patronage of the *Duldig Studio* and her community involvement.



Tania de Jong AM Creator, Producer & Lyricist

Tania de Jong AM is an acclaimed soprano who presents magical performances and creates heartfelt music across classical, music theatre, contemporary, sacred, spiritual and world genres. She also MCs and presents keynote speeches, voice workshops, immersive sound experiences and uses voice as a healing modality. She was appointed a Member of the Order of Australia in June 2008. Her TED Talk: ‘*How singing together changes the brain*’ has sparked international interest. Tania is the Founder of four charities - Umbrella Productions & Events, Mind Medicine Australia, The Song Room and Creativity Australia, as well as the With One Voice program, Creative Universe, Creative Innovation Global, Dimension5, Pot-Pourri and MTA Entertainment & Events.



Gary Abrahams Director

Since graduating from The Victorian College of The Arts Gary has directed the Australian premieres and national tours of several contemporary plays, as well as classic texts, new Australian works, and devised projects. His recent credits include *Admissions, Buyer and Cellar* (Melbourne Theatre Company), *Yentl, Ghetto Cabaret* (Kadimah Yiddish Theatre), *Iphigenia in Splott, Pomona* (Red Stitch), *Hand to God, Bad Jews, You’re a good Man Charlie Brown* (Vass Theatre Group), *33 Variations, Angels in America, Resident Alien* (Cameron Lukey Productions). For his own company *Dirty Pretty Theatre* he has written, adapted and directed *Therese Raquin* (Theatre Works), *The Lonely Wolf* (MTC Neon Festival), *Something Natural but Very Childish, Acts of Deceit Between Strangers in a Room* (La Mama). He is a recipient of the Grace Wilson Trust Award for writing, the Jim Marks Scholarship for Artistic Practice and the Mike Walsh Fellowship for directing. He is also a Greenroom Award Winner and multiple nominee for his directing, playwriting and dramaturgy work.



Jane Bodie Playwright & Lyricist

Jane Bodie is a playwright, screenwriter and theatre director. Jane was recently longlisted for the 2019 Bruntwood Prize and Shortlisted for the Paines Plough Women's Prize for Playwriting for her play *Savage*. She also won the 2019 Lysicrates Prize for her new play *Tell Me You Love Me*. Jane was awarded a full commission to finish the play which she is currently writing. Her play *Water* opened this year at the Black Swan State Theatre Company in Perth and was very well reviewed and received by audiences. She is also writing a Screen Australia funded feature adaptation of her play *This Year's Ashes* and developing her own TV show. Jane was Head of Playwriting at NIDA from 2010 – 2013.



Anthony Barnhill Composer, Lyricist, Arranger & Musical Director

Anthony is a versatile Australian conductor, pianist, and composer. His performances have been described as '*sensitive and intelligent*' (ArtsHub) and displaying '*incredible showmanship*' (Tina Arena). For the international tour of *West Side Story* (Opera Australia), Anthony conducted performances at renowned opera houses around the world, including the Berlin State Opera and Sydney Opera House. His involvement with the show continued, music supervising the 2021 Perth and Brisbane seasons. As Musical Director for Australian International Productions, Anthony led concert performances in twelve cities throughout China. His other work includes *Evita* (OA), *Oklahoma!* (TPC) *Chicago* (GFO), the *Victorian State Schools Spectacular* and as Composer in Residence for *Creative Innovation Global 2017-2019*. Anthony achieved Monash University's highest performance result. He was recipient of the prestigious Rob Guest Endowment Musician Award (2017). Anthony is delighted to be the Musical Director for the upcoming production of *The Phantom of the Opera* at the Sydney Opera House.



Jacob Battista Set Designer

Jacob Battista is a Melbourne-based theatre designer and practitioner. Jacob completed a Bachelor of Production at the Victorian College of the Arts. Some of his credits include: *Admissions* (MTC), *Grace*, *Iphigenia in Splott*, *Love, Love, Love*, *Jumpers for Goalposts*, *Belleville* and *Out Of The Water* (Red Stitch), *Hand to God*, *You're a Good Man Charlie Brown* and *Bad Jews* (Vass Theatre Group), *Rust and Bone* (La Mama Theatre); *Burn This* (fortyfivedownstairs), *Songs for a New World* (Blue Saint), *MEMBER* (Fairly Lucid), *Frankie and Johnny in the Clair De Lune* (Collette Mann/fortyfivedownstairs), *The Lonely Wolf* (Dirty Pretty Theatre/MTC Neon), *Therese Raquin* (Dirty Pretty Theatre), *Carrie The Musical* (Ghost Light) and as associate set designer for *Shakespeare in Love* (Melbourne Theatre Company). Jacob was a recipient of a 2016 Besen Family Scholarship at Malthouse Theatre working with Marg Horwell on *Edward II* and is also a recipient of an Australia Council ArtStart Grant.

Creative Team



Harrie Hogan Lighting Designer

Harrie Hogan is a lighting designer who began her training at Newtown High School of the Performing Arts before completing a bachelor's degree at the Victorian College of the Arts. Her recent design credits include *Kerosene* (dir. Benjamin Nichol, 2021), *Analog* (Three Fates Theatre, 2021), *Grace* (Red Stitch Actors' Theatre, 2022) and *Nothing* (A Ry Presentation, 2022). She also works as the production manager for *Na Djinang Circus*, helping bring their repertoire of shows to audiences across Australia. Harrie is a keen collaborator and proud to be counted amongst the growing number of women in her field.



Justin Gardam Sound & AV Designer

Justin Gardam is an award-winning sound and video designer. He is a graduate of Monash University's Bachelor of Performing Arts and completed a Master of Dramaturgy at the Victorian College of the Arts. Justin is a multi-Green Room Award nominee, and won the Sound Design and Composition in Independent Theatre Award in 2018 for his work on Bloomshed's *The Market is a Wind-up Toy*. Sound and video design highlights include *Heroes of the Fourth Turning*, *Lamb*, *Control* and *Wakey Wakey* (Red Stitch); *Paradise Lost*, *Bad News*, *The Market is a Wind-Up Toy* and *The Nose* (Bloomshed), and more.



Marcello Lo Ricco Sound Designer

Marcello is a Melbourne based sound designer and has worked extensively in Musical Theatre, tours and events in Australia and internationally. Recent sound designs include *Priscilla Queen of the Desert* (CLOC), *Into the Woods* (Watch This), *Next to Normal* (JTC), *Mamma Mia!* (ETC, CLOC, PLOS, Footlight,). Annual concert productions include the *Young Australian Broadway Chorus* (National Theatre, Melbourne), *Starbound*, *Music Theatre Guild of Victoria Awards* and the *Australian Musical Theatre Festival*.



Kim Bishop Costume Designer

Kim was nominated for a Green Room Award for his costume design for *The Light in the Piazza* (Life Like Company). His most recent design work includes *The Wedding Singer* (David Venn Enterprises) Australia, New Zealand tour and *Sweeney Todd* starring Anthony Warlow and Gina Riley which played Sydney, then transferred to the iconic *Her Majesty's*, Melbourne. As well as designing, Kim has a successful career in many other facets of the theatre costume industry. He has toured as Head of Wardrobe on many large-scale musicals including *The King & I*, *Joseph* and *The Amazing Technicolour Dreamcoat*, *South Pacific*, *The Rocky Horror Show*, and more.



Neil Gooding Producer & General Manager

Neil Gooding is an international theatre director, producer and writer. He was the originating Chairman and one of the founding members of Hayes Theatre Co in Sydney, and is the head of New Musicals Australia (Australia's peak body for the development of original Australian Musicals). Neil produces and directs shows across the globe through Neil Gooding Productions, which he established in 2001. As Producer / Director Neil has created many productions including *Sing on Through Tomorrow* (a song revue of the music of Matthew Robinson); *LOVEBITES* by Peter Rutherford and James Millar; *Love Letters* and more.



Rebecca Poulter Production Manager

Bec is a graduate of NIDA (Production). She has been working consistently in Production and Stage Management roles for over 12 years since graduating. During this period she has toured to over 100 theatres in every state and territory in Australia, many on multiple occasions, as well as working in Europe and South America. Recently Bec was Logistics Coordinator for the 2022 Sydney Festival, prior to this for 18 months was Production Manager at the Ainslie and Gorman Arts Centre.



Sian Halloran Stage Manager

Sian Halloran is a theatre producer, technician, and enthusiast. She graduated from a Diploma of Live Production and Technical Services in 2011, and has since produced two shows at Melbourne Fringe Festival: award-nominated *Stories from the Choir* (Choral Edge, 2018) and *antony//cleopatra* (Monash Shakespeare Company, 2018). In 2019 she worked for *Underbelly* at Edinburgh Fringe Festival as a venue stage manager for their iconic cow tent, and for the past several years she's worked at *Melbourne International Comedy Festival* as a technical stage manager.



Claudia Howarth Assistant Stage Manager

Claudia is a stage and events manager based in Naarm (Melbourne). Claudia graduated from the Victorian College of the Arts (VCA) in 2019. During her time at the VCA she worked in stage management in a variety of disciplines, including theatre, musical theatre, devised works, and contemporary dance. For her work and achievements, she was awarded the Lionel Gell Foundation Scholarship for Production in 2018. Claudia completed internships on the 2019 Melbourne season of *Calamity Jane* at the Comedy Theatre, and Melbourne Theatre Company's *Shakespeare in Love*.





Karl Duldig, Tania de Jong and Slawa Horowitz-Duldig, Melbourne 1965 (courtesy of Eva de Jong-Duldig)

Acknowledgement and Thanks

The world premiere of *Driftwood - The Musical* has been supported by Monash University and presented at the Alexander Theatre, Monash University Performing Arts Centres.

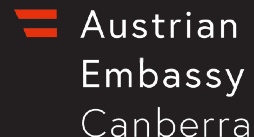
Duldig Studio - Museum & Sculpture Garden

Sincere thanks to the President, Antony de Jong, members of the Board, staff and volunteers of the *Duldig Studio - Museum & Sculpture Garden*, for making the former home and artists' studio of sculptor Karl Duldig (1902-1986) and his wife - artist and inventor Slawa Horowitz-Duldig (c1902-1975) available to the cast and creatives to enrich the production. Thank you also for enabling the museum's archives and photographs as well as replicas of paintings and sculptures to be included in the production. Visit the *Duldig Studio* to learn more about the family's 'inspiring creative journey', to see the original Viennese furnishings, the folding umbrella prototype, the artists' original working studio and to take a stroll in the sculpture garden. Learn more at: www.duldig.org.au

Our Partners



CHAPEL OFF CHAPEL



THE Australian Jewish News



Production Credits

Creative Team

Writer: **Eva de Jong-Duldig**

Creator & Lyricist: **Tania de Jong AM**

Director: **Gary Abrahams**

Playwright and Lyricist: **Jane Bodie**

Composer, Lyricist, Arranger & Musical Director: **Anthony Barnhill**

Set Designer: **Jacob Battista**

Lighting Design: **Harrie Hogan**

Sound & AV designer: **Justin Gardam**

Sound designer: **Marcello Lo Ricco**

Costume Designer: **Kim Bishop**

Production Team

Producer: **Tania de Jong AM** (*Umbrella Productions & Events*)

General Management: **Neil Gooding** (*Neil Gooding Productions*)

Associate Producer: **Georgia Putt** (*Neil Gooding Productions*)

Production Manager: **Rebecca Poulter**

Stage Manager: **Sian Halloran**

Assistant Stage Manager: **Claudia Howarth**

Set Builder: **Jon Medlin**

Publicist: **Michaela Hall**

Photographer: **James Terry**

Opening Nights and Event Management: **Helen Reizer**

Marketing: **Tania de Jong AM** and **Gavin Abeyratne**

Graphic Designer and Social Media: **Julia Neubauer**

Web Design: **Anthony Barnhill**

Partnerships and Events: **Nicole Hearnden**

Event Support: **Ilan Hayman**

Event Support: **Liana Richardson**

Event Support: **Ilana Kempler**

Volunteer: **Selvi Alakoc**

Directors of *Umbrella Productions and Events*: **Peter Hunt AM, Tania de Jong AM** and **Carey Handfield**

Duldig Studio

Founder: **Eva de Jong-Duldig**

President of the Board: **Antony de Jong**

Chair Marketing & Development: **Janine Kibblewhite**

Curator; creator of sculptures *Driftwood* set & Artist-in-Residence: **Stefan Damschke**

Curatorial and Research Associate: **Melinda Mockridge**

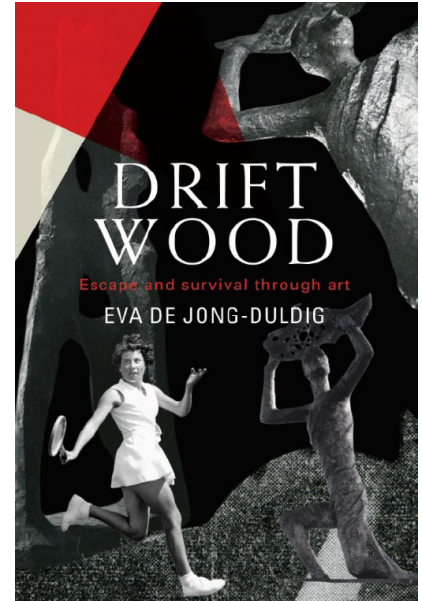
The Original Memoir *Driftwood – Escape and Survival Through Art*

In 1938 sculptor Karl Duldig, his wife Slawa Horowitz-Duldig – inventor of the modern foldable umbrella – and their baby daughter Eva, left their home in Vienna for an uncertain future. The story follows the family's narrow escape from Nazi Austria, as well as the recovery of all their Viennese art and other possessions after the war. Spanning three continents and three generations, it poignantly captures both the loss that families encounter when they are dislocated by war and the challenges they face when adapting to a new way of life.

Eva de Jong-Duldig's memoir *Driftwood – Escape and survival through art* is available to purchase online here:

Amazon: www.amazon.com.au/Driftwood-Escape-survival-through-art-ebook/dp/B079JWGTRC

Hard copies are available for order through the Duldig Studio: www.duldigstudio.org.au





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PRODUCTIONS & EVENTS

Please Support Us

Umbrella Productions and Events is a registered charity committed to telling stories that matter through the innovative use of music, theatre and other artforms. *Driftwood – The Musical* is our first production. We need your support to ensure this important story can reach people all over Australia and beyond. We also have many more projects in mind and seek the support of the community to give voice to these projects.

All donations are fully tax-deductible. We are very grateful for your support. Please contact tania@taniadejong.com.au for all donations and enquiries about future seasons of *Driftwood – The Musical*.

"We are spread out in every direction of the wind."
Karl Duldig, 1941



Learn more at: www.driftwoodthemusical.com.au