

TECHNICAL REQUIREMENTS

Theatre Format – Proscenium Arch or end-on Black Box

Staging requirements – Depth of 8000mm from stage edge, 12000mm stage width

- Plus offstage wings and crossover
- Standard Legs and Borders will be utilised if performed in a Proscenium Arch venue
- A black smother is requested upstage of the set
- Ability for Overhead Rigging of Screen totalling 60kgs

Bump In (hrs) – 7 hours with 1 x multi-skilled crew for 7 hours and 2 x multi-skilled crew for 5 hours

Duration	Task
3 hrs	Unload Truck / Set Bump-in Run circuits for floor lx Install toured audio equipment
2 hrs	Lighting Focus, LX re-plot
1 hr	Dark time – for projection
1 hr	SND level check & quiet time

Bump Out (hrs) – 2.5 – 3 hrs; 3 x MX

Lighting Requirements: Ideal – but can work with venue standard rig

12 x moving head wash lights
3 x Infinity S601's or equivalent
6 x RGBW Profiles 25-50 degree
5 x 150 Watt footlights
6 x SL PAR 155's or 4x LED bars

Audio Requirements – FOH speakers, subs, fill speakers (front fill, delays, in-fill (venue dependent)

- 2 x FOLDBACK – USL & USR - 10" – 15" Speaker Stands at head height as side fill
- 2 x FOLDBACK – DSL & DSR - 10" – 15" Speaker Stands at head height as side fill
- SFX – USL - 10" – 15" Speaker
- SFX – USR - 10" – 15" Speaker

1 x 30m 16 channel analog XLR Multicore, 2 x cat 5 & 2 x tall microphone stands

Music requirements - 1 x baby/grand piano & stool, 2 x music stands, 4 x sconce lights, 2 x chairs for musicians

AV Requirements – 1 x 12000 lumen laser projector and remote

- Appropriate data patching for vision between FOH ops position and projector
- Appropriate data patching to shutter system or projector's AV mute functionality
- HDMI Input at FOH Ops position

Backstage requirements – 2 x trestle tables, 2 x clothes racks, 2 x tall mirrors